



List of Music Compositions

Ailís Ní Ríain

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Instrumental Solos

Beautiful Cracked Eyes (2007), Piano Solo, 10 mins.

Premiered by Adam Swayne, Purcell Room, Southbank Centre, London 8th January 2008. 10 mins.

Commissioned with funds from Arts Council England.

Into the Sea of Waking Dreams... (2007), Piano solo, 10 mins.

Premiered by Adam Swayne, at The Space, London, 2007.

Fwd: [no subject] (2003), Trumpet solo, 5 mins.

Premiered by Thomas Osbourne, Montepulciano Festival, Italy, July 2003.

Rude Boy (2002), Piano/speaker, 3 mins.

Premiered by Adam Swayne, at the Royal Northern College of Music, Manchester, UK.

Flat-Footed-Former-Flyer (2002), Trombone solo music-theatre work, 12 mins.
Premiered by Brett Baker of the Black Dyke Band, Leeds, 2002.
Winner 1st Prize SPNM/Brass in Association Competition for new works for brass.

The Falling (2005) Harp solo. 10 mins.
Premiered by Amy Liptrott, the Midland Hotel Manchester as part of 24:7 Theatre Festival.

Dogs in Waiting (1999), Double-Bass, 6 mins.
Premiered by Barry Buy, Dublin 1999. Winner 1st Prize IMRO, The Mostly Modern Composition Competition.

Instrumental Duos

End with Words of Hope (2010) Soprano, Clarinet (& optional Speaker). 9 mins.
For *Béal* Festival. Premiered by Paul Roe and Elizabeth Hilliard at The National Concert Hall of Ireland, 4th November 2010.

FIRST ABSOLUTE EXECUTION (2004), Bass-Clarinet & Accordion, 11 mins.
Commissioned by Music for Galway with funds from Arts Council of Ireland. Premiered by Elsbeth Moser & Gareth Davis, Galway, 2004.

10,000 Deviants (2007), Flute, Piano (& optional Speaker) 5 mins.
Text: Ailís Ní Ríain. Premiered by Eleven Ensemble, London, 2007.

Never... (2001), Guitar Duo, 8 mins.
Premiered at the RNCM by Tom McKinney & Jasper Mehmet.

DON'T! (2000), Bass-Clarinet & Cello, 4 mins.
Premiered by Harry Spaarnay & David James, Dublin, 2000.

Attrition (2000), Song Cycle, Sop & Pf, 13 mins. Text: Kenneth Clarke.

The Man Made of Rain (1999), Clarinet/Speaker & Piano, 10 mins.

Text: Brendan Kennelly. Winner 1st prize RTE Millennium Composer of the Future Competition, Ireland, 2000. Premiered by Deborah Kelleher and Ruth Hickey at The National Concert Hall of Ireland.

Mercury (1997), Violin & Piano, 5 mins.

Premiered at Sir Jack Lyons Concert Hall, York by Nicky Haire & Ailis Ni Riain.

Down the Rabbit Hole (1994), Flute, Piano & Folk Drum, 8 mins.

Winner 1st Prize Capriccio Composition Competition, University College Cork, Ireland.

Premiered by the Composer and fellow students.

Instrumental Trios

Reinventions (2010) Clarinet, Viola, Piano (& optional Speaker) 18 mins.

Commissioned by TTAATTOO with funds from Irish Arts Council. Premiered in Copenhagen on 12th December 2010.

UPTHEWALLS (2007) Trumpet, Drumkit, Double-Bass. 5 mins.

Premiere 25 Nov, Purcell Room, London by Arthurs.Hoiby.Ritchie. Commissioned by SPNM/London Jazz Festival.

Rogue Boar Shot Dead (2004/7), Trumpet, Drum-Kit, Piano, 7 mins.

Premiered at National Concert Hall of Ireland, 2007.

The Last Time I Died... (2001/2), Violin, Piano, Percussion, 6 mins.

Premiered at The National Concert Hall of Ireland, 2007.

Under the Rose... (2000), Flute, Violin, Piano & Spoons, 10 mins.

Commissioned by Concorde Ensemble with funds from the Arts Council of Ireland.

Premiered by Concorde, Dublin, 2000.

Instrumental Quartets & Quintets

Silently in Space (2002), String Quartet & Glasses, 16 mins.

Premiered at Quartetfest, Manchester, 2004.

Possibility? (2001), Saxophone Quartet/Speakers, 4 mins.

Premiered by a student quartet at The Royal Northern College of Music, 2001.

Orizzontale (1997), Vln, Cl, Vc, Pf, Perc, 8 mins.

Premiered by Concorde Ensemble, National Concert Hall of Ireland, 1998.

Other Instrumental Ensembles

In Sleep... (2010) Fl, Clar, Bsn, Tpt, Trom, Mezzo, Pf, Perc. 15 mins.

Commissioned by RLPO's 10:10 Ensemble. Words and music by Ailis Ni Riain.

The Dead Live (2002), Picc, B Cl, Ob, Bsn, Hrn, Vc, Pf, Hrp, DB, Perc & Six pairs of glasses. 14 mins.

Premiered by the RNCM New Ensemble, conducted by James MacMillian, 2002.

METRO:GNOME (2001), Wind & brass band with electric bass guitar, 3 mins.

Premiered by Der Ereprjis, Holland 2001.

A Song for My Body (1998), Sop, Fl, Tpt, Vc, Pf, Perc, 12 mins.

Text: Christy Brown. Premiered at National Concert Hall of Ireland, 2007.

Mini-Operas (between 10 and 15 minutes duration each)

We Know We Got Soul (2007)

Tenor, Baritone

Are Friends Electric? (2008)

Mezzo, Baritone

The People with Complicated Shoes (2009)

Soprano, Mezzo, Tenor

Girls on Heat (2011)

Soprano, Mezzo, Tenor, Baritone

Bloodlines (2011)

Soprano, Mezzo, Tenor, Baritone

Rivers Take Them (2011)

Soprano, Baritone

Libretti by David Gaffney. Scored for Vocal quartet (sop, mezzo, tenor, baritone) and piano. 80 mins.

Vocal/Choral

Stones (2008), Male voice choir, 5 mins.

Commissioned by English Heritage, Horse & Bamboo, Pennine Groundwork. Premiered at The Boo, Rossendale, UK.

Cease to Exist (1998. rev. 2002), Chamber Choir or Vocal Sextet (Two versions available), 3 mins. Text: Biblical.

Premiered March 2003, as part of EXIT, Royal Northern College of Music, UK.

The Falling (1995), Chamber Choir, 2 movements, 4 mins.

Text: Lewis Carroll. Premiered by University College Cork Alice Choir at the Aula Maxima, Cork, 1995.

Spurious Balancing (2003), A madrigal for Counter-tenor, Tenor, Baritone, 3 mins.

Text: Ailís Ní Ríain. Premiered by Les Jeunes Solistes, Avignon, France, 2003.

She Tells Her Love (1996), Mezzo Soprano & Cello. 2 mins. Text: Anon.

This Moment (1996), Any Solo Voice, 2 mins.

Text: Eavan Boland. Premiered by Katie Mahon, York Late Music Festival, York, UK, 2007

Child of Our Time (1996), Any Solo Voice, 3 mins.

Text: Eavan Boland. Premiered by Katie Mahon, York Late Music Festival, York, UK, 2007

Site-Specific Music/Sound Installation/Public Realm

TAKEN (2011) An acousmatic composition for Clitheroe Castle Keep, commissioned by Mid-Pennine Arts as part of their Contemporary Heritage Series for Clitheroe Castle, East Lancashire, UK. 10 mins.

DOWN (2010) An electroacoustic sound installation commissioned by METALCulture for their accumulator tower at METAL, Edge Hill Train Station, Liverpool as part of the Liverpool Biennale in collaboration with visual artist Nicola Dale. 11 mins.

Conversations We Wish We'd Had (2010) An electroacoustic sound installation for a UK old fashioned K6 red telephone box. Commissioned by Manchester Modernist Society for FutureEverything Festival, 12 mins.

Lighthouse Lullaby (2009), 10 mins. Commissioned by Fold with funding from PRS Foundation for Maryport Lighthouse, West Cumbria, UK.

Streetsong (2006), Commissioned by The Contemporary Music Centre of Ireland. 4 mins.

Premiered at CMC, Dublin, 2006. Winner 1st Prize, ISCM World New Music Days, Short Cuts Competition 2006. Released on CMC CD VOL 10 in Dec 2011.

Missing Persons (2006), Commissioned by Tilfeldig Productions with funds from Arts Council England for an exhibition in Wellington Mill, Ancoats, Manchester. 12 mins.

Tape and Instrument

Crevice Cradle Cracks (2010) Solo bass-clarinet and 'tape'. 12 mins.

Commissioned by Deirdre O Leary. Supported by Irish Arts Council. Premiered at Kaleidoscope, Dublin 3rd November 2010.

2 Steep 4 Sheep (some hills are) (2006), Amplified Harpsichord and Tape, 6 mins. Premiered by Jane Chapman at Harpsichordfest, Manchester, 2006.

Surrealist Pilgrims (2007), Amplified Cello and Tape, 12 mins.

Text: Ailis Ni Riain. Commissioned by The National Concert Hall of Ireland.

Premiered at the National Concert Hall of Ireland, 2007.

Music-Theatre

Brief-Blue-Electric-Bloom (2007, revised. 2010) Guitar and Electric Guitar. 60 mins duration.

Texts and music by Ailis Ni Riain. Premiered at The International Anthony Burgess Foundation as part of AND Festival supported by Cornerhouse, October 2010.

EXIT (2003), Music-theatre, multi-media work. 3 Sop, 1 Ten, 2 Bar, Fl, Cl, Vln, Guit, Hrp, Vib, Perc, Db/Electric Bass, tape, film. 40 mins. Texts: Ailís Ní Ríain, Kenneth Clarke, Eavan Boland & Biblical. Premiered by Exit Players at RNCM, 2003

Other

Pulse Prelude I (digital work) commissioned by Motiroti, London for What Counts? Exhibition, The Rag Factory, London July 2011.

Distant Interiors a short film by Melanie Clifford and Rebecca Key with music by Ailis Ni Riain, commissioned by Drake Music, London, Spring 2011 (online distribution)

Dancing Fears (2010) for Ghandini Juggling Company commissioned by Ludlow Assembly Room, Shropshire, UK.

'Tape' Pieces

How Did it Feel? (2005), Tape. Voice, Harp, Prepared Piano. Text and vocal by Ailís Ní Ríain. 7 mins.

TranSextreme (2005) Tape. Voice, prepared piano and harp. Text and vocal by Ailís Ní Ríain. 6 mins.
Released on CD by Deep Wireless, Canada, 2007.

But Will You? (2005) Voice, Harp, Piano. Text and vocal by Ailís Ní Ríain.

Wounds, Scars, Screams (2005), Tape. Voice, Harp, Prepared Piano. Text and vocal by Ailís Ní Ríain. 6 mins.
Released on 'Unsafe' sonic art CD, UK, in 2007

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